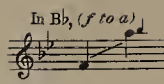
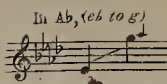
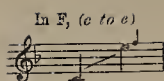
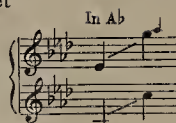
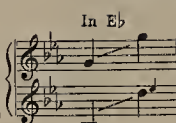


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Duet

Tenor or
Soprano (g to g)
and
Alto or
Baritone (lea to d)



Soprano or
Tenor (lead to g)
and
Alto or
Baritone (a to e)

SUNRISE AND YOU



Lyric and Music

BY

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GINGHAM GOWN

Solo, Two Keys, A \flat , (e \flat to f) B \flat , (f to g)

Con moto ma non troppo

Did you see a ro - sy path - way Wind - ing through a gar - den fair?

Did you see a mod - est cot - tage? My true love lives there!

ten.

mf

ten.

poco rit.

LITTLE WHITE COT IN THE LANE

Solo, Three Keys, C, (e to e) D \flat , (d \flat to f) E \flat , (e \flat to g)

Andantino moderato

Oh, the years have been man - y, so crowd - ed with days That brought with them sun - shine and

rain; But it seems that the sun has been shin - ing al - ways On this lit - tle white cot in the

mp

Ad.

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To
H. A. O.

SUNRISE AND YOU

Lyric and Music
By ARTHUR A. PENN

Slowly

mp *rit.*

The piano introduction is in B-flat major, 4/4 time. It begins with a slow, arpeggiated figure in the right hand, moving from B-flat to D-flat to F to A-flat. The left hand provides a simple harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamics are 'mp' (mezzo-piano) and 'rit.' (ritardando).

Moderately

Far in the East there's a soft, crim-son glow, The new day blush-es at its

The first line of the song is in B-flat major, 4/4 time. The tempo is marked 'Moderately'. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are 'mp' (mezzo-piano).

dawn - - ing; Soft sing the birds in a cease - less flow Their

cresc.

The second line of the song continues the melody and accompaniment. The piano accompaniment features a 'cresc.' (crescendo) marking. The tempo remains 'Moderately'.

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poco rit.

wel - come to the new - born morn - ing. Dull gray sha-dows, then a

rit.

flam - ing sky, Such was the pic - ture when we said good - bye!

dim. *rit.*

Very slowly and with much expression

Sun - rise and you, And the soft morn - ing dew, Like the tears on your cheek when we

mp

part - ed. My fond heart a-wakes When the glo - rious day breaks, For the

07683.

ten. *rit.*
 sun - rise re-minds me of you!

ten. *rit.* *pp* *mf* *piu accel.*

Listesso tempo

Out from the depths of a star - less night Comes

rit.

ra - dant morn, to find me long - ing; Gone are the sha-dows, my

heart is light, And in my breast new hopes are throng - ing.

criso.

poco rit. *a tempo* *poco accel.*

Cold gray dawn will soon have passed, and then Skies will be smil - ing when we

mf *cresc.* *f*

rit. *ten.* *Slowly and very tenderly*

meet a - gain! Sun - rise and you, And the soft morn - ing dew, Like the

ten. *mp* *rall.*

tears on your cheek when we part - ed. My fond heart a-wakes When the

cresc.

ten. *ten.* *mp* *rall.* *8va* *Lh.*

glo - rious day breaks, For the sun - rise re-minds me of you!

Two Distinctive Songs by Arthur A. Penn

MIGHTY LONESOME

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Andantino e rubato

You told me, dear, to wait for you, And keep a - smile-ing! You told me to re - cal the
past, And all its hours be - guil - ing! I hear the birds a - car - ol -

mp *ten.* *mp*

Lyric by
THOMAS BURKE

THE LAMPLIT HOUR

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Tenderly and very smoothly

Dusk, and the lights of home Smile through the rain: A
thou - sand smiles for those that come Home - ward a - gain,

mp

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I DO BELIEVE
SMILING THROUGH
MOTHER MACHREE
GRATEFUL O LORD AM I
DEAR LITTLE BOY OF MINE
STARLIGHT LOVE
WHY YOU MEAN ME CALLIN'
EVER AT REST
LET THE REST OF THE WORLD
I'LL FORGET YOU
IT WAS FOR ME
MA LITTLE SNOWFLOWER
MY ROSARY FOR YOU
THOU ART MY GOD
THERE'S A LONG, LONG TRAIL
I COME TO THEE
KISS ME AGAIN
SKIES ARE DARK
TEACH ME TO PRAY
THE WANT OF YOU
GOD SHALL WIPE AWAY
MY WILD IRISH ROSE
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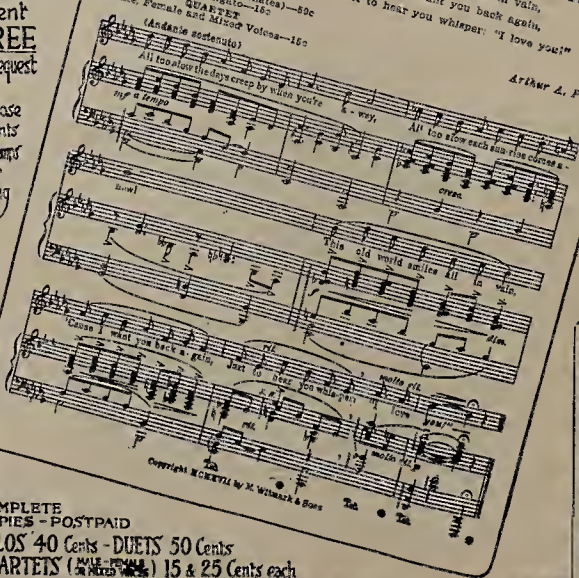


All in a dream, half hidden by your roses,
I see you still, with eyes that thrill
Each path I tread some memory discloses
Of days gone by, a smile, a sigh!
Ah, happy hours, sunshine and flowers,
They seem to miss you, too!

Butterflies are hovering on the summer breeze,
Bees are busy in the fragrant vine,
Birds are mating in the tree-top,
Nature strives so hard to please,
Fate seems kind to every heart save mine!

All too slow the days creep by when you're away,
All too slow each sunrise comes anew!
This old world smiles all in vain,
'Cause I want you back again,
Just to hear you whisper: "I love you!"

Arthur A. Penn



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a Good
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WHO KNOWS?
IN A LITTLE WHILE
CLOSER STILL WITH THEE
MY DAYS ARE IN HIS HANDS
SORTER MISS YOU
SHINE O HOLY LIGHT
MONEY IS NO ONLY POWER
THE SILENT VOICE
RESIGNATION
COMFORT ME ONE ANOTHER
ASLEEP IN THE DEEP
ONE MORE DAY
OH LORD REMEMBER ME
MY JEAN
ANGEL OF LIGHT LEAD ON
SPRING A LONELY LANE
GOD MADE YOU MINE
JUST BEEN WONDERING
ALL DAY LONG